

# THEATRE CENTRE

## ASSOCIATE SOUND DESIGNER

### THE JOB:

We are looking for an Associate Sound Designer to work on the new tour of ***HUMAN NURTURE*** by Ryan Calais Cameron.

Working with Lee Affen's original sound design, the Associate Sound Designer will be in rehearsals and help shape the sound design of this new production.

The role will include:

- Programming QLab
- Where appropriate, operating sound in rehearsals
- Creating soundscapes
- Sourcing, creating, and editing sound effects and or music
- Communicating regularly with the Sound Designer and ensure you realise their design as best you can
- Liaising with other creative and production staff
- Taking responsibility for sound get ins and get outs in Technical Rehearsals

Following its critically acclaimed tour earlier this year, we're excited to be touring this "*poignant and explosive*" story, written by award winning writer, Ryan Calais Cameron (*TYPICAL, FOR BLACK BOYS WHO HAVE CONSIDERED SUICIDE WHEN THE HUE GETS TOO HEAVY*), directly into schools.

*HUMAN NURTURE* was commissioned specifically to speak to our times and developed through Theatre Centre's acclaimed Future Makers programme. Ryan worked with young people and educators in schools and colleges around the country to root the world and language of *HUMAN NURTURE* in their real experiences.

Theatre Centre, an Arts Council England National Portfolio Organisation with almost seventy years' experience, is dedicated to creating bold, relevant, and relatable theatre for and with young people.

## INFORMATION:

**Rehearsals Dates:** 29 August – 21 September 2022 (3.5 weeks)

*Rehearsals will be in London (venue TBC). The Associate Sound Designer will not be needed throughout all the rehearsals and dates will be negotiated when contracted.*

**Tour Dates:** 22 September – 12 November

*The Associate Sound Designer will not be needed throughout these dates - these dates are for reference.*

**Fee:** £1,200

## WHO ARE WE LOOKING FOR?

This is an ideal role for an early career sound designer wanting to gain further experience especially in touring theatre. Experience in QLab and sourcing and/or making sound effects is essential. Experience in music composition is desirable.

We are particularly keen to hear from applicants from communities that are underrepresented in the cultural workforce including applicants from the global majority and those whose lived experience reflects the communities we work with. We guarantee to interview any disabled applicant who meets the minimum criteria for the post, and we have a budget to support access.

As part of our commitment to making our working environment as accessible and supportive as we can, we invite all our team members to create an Access Statement to use as a basis to explore reasonable adjustments and flexible arrangements.

## THE APPLICATION PROCESS:

Please apply via our application portal [HERE](#).

We encourage you to submit your answers in the way in which best suits you. This can be written, via a short video, audio recording etc. You will also be asked to upload your CV/ Portfolio.

However you choose to apply, remember that we will make our shortlisting decisions based on your answer to this question:

**Why are you interested and suited to this role? Please summarise your skills, knowledge, and experience to demonstrate your ability to carry out the role as described in the Job Description.**

Treat this as your expression of interest. It should be no more than 500 words - if recorded or an audio file please make sure it is no longer than 3 minutes.

**Application Deadline:** Monday 11 July 2022

**Interviews:** Monday 18 July 2022

*We are committed to Environmental Sustainability, and this is reflected in the creatively in our work we make with young people and operationally as we reduce our carbon and waste footprint wherever possible. We use the Green Book as a resource and support all staff to reduce, reuse, recycle. Theatre Centre has declared Climate Emergency.*

## **HUMAN NURTURE IN THE PRESS:**

*“...crackling, naturally funny dialogue and knock out performances. The play offers a superbly clear illustration of the way that privilege is not about what you’ve been through, but what you’ll never have to go through.” - **The Stage***

*"This is definitely a piece of theatre that will resonate with young people, but people of all ages will certainly enjoy it and feel challenged by it." - **The Reviews Hub***

*“It left me, and my friends in the audience, wanting more...” - **British Theatre***

*“Rob Watt's direction is dynamic, fast-moving and full of action and contrasts.” - **What’s On Stage***