

Headlong & Theatre Centre present

TikShok

Hello and thank you for your interest in TikShok. This pack is designed to give all the information you need to know to apply. It will tell you about:

- The Brief
- Who are you?
- Who are we?
- How to apply & next steps
- Frequently Asked Questions

The Brief

'Horror is inherently political. Tell me what you're afraid of and I'll tell you who you are.' - Ana Marie Cox, writer

The past 18-months has been a horror show for young people beginning to explore a career in the performing arts.

This Halloween, Headlong and Theatre Centre want to work with 13 young freelance artists from across the UK to embrace the fear, experiment with form and dissect the politics of the horror genre.

Experimenting with making live performance for social media, including TikTok™, young artists will gain experience and skills through a series of weekly Skillshare workshops and bespoke mentoring sessions run by leading industry professionals.

During the 8 weeks prior to Halloween you'll be given a series of 24-hour creative challenges to respond to using social media. We'll bring this work together in a digital festival showcase on Sunday 31 of October 2021 (in person, Covid restrictions allowing).

You will receive:

1. The opportunity to develop work and have it showcased
2. Training in:
 - a. dramaturgy
 - b. short form theatre
 - c. exploring the horror genre
 - d. the freelancer toolkit (invoicing, tax returns etc)
3. Mentoring from Headlong and Theatre Centre artists
4. Payment of £50 for each of the 8 training sessions you attend and £100 for attending the Festival (in person or digitally) [*travel and accommodation expenses will be covered where applicable*]

Who Are You?

You're between 18-26 years old and starting to explore your own creative practice. You might have left or still be at school, college or university and seeking training opportunities to give you real-world skills. You could be developing an interest in sound design, directing, writing, movement direction, designing or theatre making.

You will be you, and you will bring your interests, skills, knowledge and enthusiasm.

We're really keen to see who is out there and what they might bring. If any of these connect with you, you're in the right place:

- Co-creation, access, inclusion and diversity are at the heart of your practice.
- You're adventurous, curious, playful and collaborative in your approach.
- You have good communication skills.
- You enjoy working with groups of practitioners to tackle big questions, sharing learning and working with generosity towards practical solutions.

We are particularly interested to hear from people from underrepresented communities. We are committed to promoting diversity and inclusion through our engagement practices, working towards an environment that is more inclusive and representative of ethnicity, class, disability, gender and LGBTQI+. We have an Access budget to support BSL, closed captioning, etc.

All sessions will be run over zoom.

Please note that we will support artists where digital access is a barrier.

Who Are We?

TikShok is a partnership between Headlong and Theatre Centre. Both national touring theatre companies, Headlong and Theatre Centre share a passion for innovative work that elevates traditional forms of theatre. Both companies believe in the power of new writing, supporting emerging artists and regional presence.

TikShok is an evolution of everything we have learned over the past year of working digitally, and of our joint mission to inspire and connect the next generation of theatre makers.

Headlong:

Headlong is one of the most ambitious and exciting theatre companies in the UK. Headlong make bold, ground-breaking productions with some of the UK's finest artists. We take these award-winning shows around the country and beyond, in theatres and online, attracting new audiences of all ages and backgrounds.

www.headlong.co.uk

Theatre Centre:

Theatre Centre exists to make work with and for young people. We commission new writing from exciting contemporary writers and artists, touring this work into schools and theatres across the UK, running programmes to bring young people, artists and practitioners together.

www.theatre-centre.co.uk

Any Questions?

You've read this leaflet and the FAQs below. If you have any more questions, come along to our Artist's Drop in zoom session on **Tuesday 13 July 4pm**. Members of the Headlong and Theatre Centre team will tell you more and answer any questions.

Sign up to receive the zoom invitation [here](#).

You can also DM us any questions on Headlong's Twitter or Instagram @HeadlongTheatre or email admin@theatre-centre.co.uk.

Ready to Apply?

We're asking you to send an expression of interest (EOI) through our application portal [here](#). It should take you no more than 30 mins to complete and you'll see the questions listed below.

We know that written applications don't work for everyone so if you'd prefer to record your answers in a short video or audio clip (no more than 6 mins), you can upload them on the portal. You'll also be able to upload a CV / biography / website link if you would like to do so.

Remember that we will make our shortlisting decisions based on your answers so please do think about your practice and your experience, how it relates to the 'Who you are' section and the overall aims of the project, and make sure we get the best understanding of how you work.

Application Questions:

We will use this information when we contact you and to help us plan how best to support any access requirements you have.

- Your name
- Your pronouns
- Your email
- Your postcode
- Date of Birth
- Do you identify as D/deaf or disabled?
- Please let us know if you have any access needs for the zoom call eg captioning, BSL.
- Where did you hear about this opportunity?

- 1. Tell us about one piece of work that you have made or would like to make that will help us understand what excites you as an artist?**
(200 - 500 words)
- 2. What would you like to get out of this training opportunity? How would you hope this project develops your practice?** (200 - 500 words)
- 3. What opportunities does the horror genre open up for story telling?** (200 - 500 words)

Key Dates:

- Deadline: **Monday 26 July**
- Interview: **w/c 9th August** - you'll hear back from us on Friday 6 August if we would like to meet you to talk further
- Selections: We will notify candidates within 48 hours of the interviews

We are committed to giving feedback to every applicant we meet.

Project dates:

13 Jul	Artists Drop in Zoom session
w/c 6 Sept	Welcome, Skillshare workshop & creative challenge
w/c 13 Sept	Mentor session
w/c 20 Sept	Skillshare workshop & creative challenge
w/c 27 Sept	Mentor session
w/c 4 Oct	Skillshare workshop & creative challenge
w/c 11 Oct	Mentor session
w/c 18 Oct	Skillshare workshop & creative challenge
w/c 25 Oct	Mentor session
31 Oct	TikShock showcase

We're really looking forward to hearing from you.

Your data will be held by Headlong and Theatre Centre in line with GDPR guidelines. We understand how important it is to protect your privacy.

You can read more about Headlong's Privacy Notice [here](#).

You can read more about Theatre Centre's Privacy Notice [here](#).

Frequently Asked Questions

How does the application process work?

Please read all of this material and then submit your Expression of Interest (EOI) through the portal. If you'd like a chance to hear more information and maybe bring a question or two then please do join us for the Artists' Drop in zoom session on **Tuesday 13 July, 4pm**. We'd love to see you there.

Register [here](#).

What happens if I am selected for an interview?

We will look at all EOIs and get back to the artists we would like to meet by close of play on **Friday 6 August**. Zoom meetings will be scheduled for w/c 9 August.

We will make offers very soon after that and you should hear from us within 48 hours of your interview. We will let you know whether you are successful or not and we will be happy to give feedback to any artists we meet. We are sorry but it is not likely that we will be able to give specific feedback to artists who weren't shortlisted.

Do I need previous experience in using TikTok™?

No - you'll receive all the training you need.

Anything else I need to know?

Join our zoom open session on **Tuesday 13 July, 4pm**.

You'll meet Holly Race Rogan (Associate Artistic Director, Headlong), Mingyu Lin (Creative Associate, Headlong) and Rob Watt (Artistic Director, Theatre Centre) to ask any questions you may have before submitting your EOI. Closed captions will be available for this meeting and please do let us know if you have any other access needs by emailing admin@theatre-centre.co.uk using '**Access needs for Artist Drop-in**' in the subject line.