



What if Relationships and Sex Education Was Taught More Like a Creative Subject?

Speaker Biographies

Amelia Jenkinson, CEO, Sexplain

Amelia Jenkinson (she/her) is the CEO and co-founder of award-winning RSE organisation, Sexplain. Her background is in social enterprise and education. She is a fellow of the School for Social Entrepreneurs, and works closely with leading academics in teen digital cultures, including Professor Jessica Ringrose (UCL IOE). Amelia and her work at Sexplain has recently been featured in The Guardian and Boots Health and Beauty Magazine.

Charlotte Josephine, Writer & Actor

Charlotte (they/them) is an award-winning writer and actor. Their acclaimed debut play *Bitch Boxer* won the Soho Theatre Young Writers Award 2012 and premiered at the Edinburgh Festival ahead of touring extensively in the UK and abroad.

Recently Charlotte won the inaugural BBC Screenplay First Award and was included on the BBC New Talent Hotlist. Their latest play, *Pops*, premiered at the 2019 HighTide Festival and Edinburgh Festival Fringe where it won The Stage Award. Charlotte was also listed as one of Theatre Weekly's 10 'Rising Stars of 2020'.

Andy Stainton, Head Teacher, Mill Hill County High School

Andy (he/him) is an experienced Headteacher, School Improvement Consultant and Learning & Development Executive with a demonstrated history of using training and performance appraisal to improve a range of schools across the education sector. He is skilled in Coaching, Strategic Planning, Financial Management, Staff Development, Behaviour Management as well as improving Teaching and Learning. Well regarded by colleagues, students, parents and Governors. Strong consulting professional with NPQH and MBA in Education Leadership. FRSA and Trustee at Theatre Centre.

Xana, Sound Designer & Composer

Xana (Xana) is a live-loop musician, sound designer working in theatre and poet. Xana's recent work includes the acclaimed *Fairview* by Jackie Sibblies Drury (Young Vic), Travis Alabanza's *Burgerz* (Ovalhouse / Traverse) and Selina Thompson's *Salt* (Edinburgh Fringe / Royal Court).

Theatre Centre

Theatre Centre brings world-class theatre straight into the heart of schools. Their productions present big ideas and difficult questions that can help young audiences make sense of a complex and changing world. They use the power of stories, writing and performance to support students and teachers in their learning across a range of subjects to build confidence and aspirations.

Theatre Centre's vision is that children and young people are empowered in their activism and leadership through theatre, using their voices and ideas to make change in themselves and the world around them.

www.theatre-centre.co.uk

Sexplain

Sexplain supports schools to provide age-appropriate, up-to-date & inclusive sex and relationships education programmes that are intersectional, feminist, non-binary and sex-positive.

Their team of unembarrassable 'Sexperts' deliver workshops on porn, consent, healthy relationships and sexual pleasure. They also offer staff training, and work with university groups. Their incremental programme responds to the latest Government guidance on Relationships, Health and Sex Education.

sexplain.org.uk