



*From us to you: 19 stories from leading playwrights for  
people across the UK to record*

**TACTILE / NATURE**

**By Daniel Ward**

Cast size: Any

This play is suitable for: One Person, Two Person, Group, Family Friendly, Under 16's

## STEP 1: REHEARSE

- Make sure you have enough people for each part or maybe you could play multiple parts.
- Try to learn all your character's lines, if possible.
- If you're looking for some guidance, check out our [How To... videos](#). We've brought together a bunch of the best actors and directors to give you their tips and advice on how to make the best film you can.

## STEP 2: RECORD

- Use a phone to film your performance or record directly on your Zoom or video chat platform.
- Record your performance in well-lit spaces so we can see you clearly but avoid standing right in front of a window on sunny day, and remember to keep private items out of view.
- Try to cut out all background noise by closing windows and doors.

## STEP 3: UPLOAD

- We would love to see your performance. To upload your recording to us, click [here](#).
- Please **do not share** your recording on YouTube or other similar platforms. This is so we can keep all the recordings in the same place and to respect and honour our writers' copyright and publication permissions.
- We will be creating a film of each script from the videos submitted.
- We want this to be something everyone can take part in so please do get in touch if you have any access requirements or if there is anything else we might be able to help with.
- If you are having difficulty uploading your recording, please get in touch with us via email: [admin@theatre-centre.co.uk](mailto:admin@theatre-centre.co.uk) or phone: 020 7729 3066.

## HELP US SPREAD THE WORD

- Recommend to a friend by inviting those you know to rehearse, record and upload their own performance.
- Encourage others by using [#ImagiNation19](#) on your social platforms. State what play you have performed but remember to not share your recording publicly.
- Thank you for being part of ImagiNation.

*A piece for the nation.*

*Hello! So, I have split it this piece into two parts; Nature which is the poem, and Tactile which are physical actions that accompany it. I'd invite people to read and record the poem in one go and then if they feel inclined to do so have a go at separate recording of them carrying out the physical actions of Tactile, also in one go. Some of the physical actions are a bit fun and are a bit silly and that is entirely intentionally. There are two actions that are needed for both Nature and Tactile and that is a long buzz followed by a clap. Also, at the very end of nature there are four images, these will be added later so anyone recording this doesn't have to worry too much about them, but I have kept them in as I think they help the sense of the piece. I think that's about it, happy reading!*



Nature

We've made space for the Bee's.

People don't like bees.

They've filled our voided space.

Bees are necessary.

Without Bee's, we'd die.

But that doesn't mean people like them.

Tactile

\*A sigh\*

\*A shake of the head\*

\*A Click\* \*A Point\*

\*A bee is in the room\*

\*A Buzz\*

\*A Buzz\*

And the buzz.

\* Looking for the buzzing in the space\*

A foreign tongue.

\*A finger traces the buzzing in the room\*

People don't like the buzzing. The sound of low-level headache. Try a long buzz and see.

\*A long buzz\*

\*A clap\*

Well maybe that was fun, but still. The sting!

\*A person slaps the back of one hand with the other\*

The sting is...

\*A hand rub where the slap happened\*

Pain.

\*A person rubs their hands together\*

Pain is feeling. I miss feeling.

\*A person holds their arm\*

I miss the feeling of another.

\*A person hugs themselves\*

When this is over, the first thing I shall do is hug someone longer and deeper than I ever have before.

\*A person reflects\*

If we never disturbed the bees... If we let them get on with their jobs, they would never sting. As painful as a sting is for me, to a honey bee a sting is far worse.

\*A person looks at their hand\*

A honey bees sting cost's them their life.

*(An image of a doctor)*

The ultimate sacrifice.

*(An image of a nurse)*

When this is over.

*(An Image of a bus driver)*

I really hope...

*(An image of a care worker)*

We keep space for the busy bees, who keep us alive.

**ImagiNation is a co-production between Theatre Centre and Theatre503**

Tactile / Nature © 2020 Daniel Ward  
ImagiNation pack © 2020 Theatre Centre



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