



*From us to you: 19 stories from leading playwrights for
people across the UK to record*

SHUGA_B*TT

By Ryan Calais Cameron

Cast size: 1-2

This play is suitable for: One Person, Two Person

STEP 1: REHEARSE

- Make sure you have enough people for each part or maybe you could play multiple parts.
- Try to learn all your character's lines, if possible.
- If you're looking for some guidance, check out our [How To... videos](#). We've brought together a bunch of the best actors and directors to give you their tips and advice on how to make the best film you can.

STEP 2: RECORD

- Use a phone to film your performance or record directly on your Zoom or video chat platform.
- Record your performance in well-lit spaces so we can see you clearly but avoid standing right in front of a window on sunny day, and remember to keep private items out of view.
- Try to cut out all background noise by closing windows and doors.

STEP 3: UPLOAD

- We would love to see your performance. To upload your recording to us, click [here](#).
- Please **do not share** your recording on YouTube or other similar platforms. This is so we can keep all the recordings in the same place and to respect and honour our writers' copyright and publication permissions.
- We will be creating a film of each script from the videos submitted.
- We want this to be something everyone can take part in so please do get in touch if you have any access requirements or if there is anything else we might be able to help with.
- If you are having difficulty uploading your recording, please get in touch with us via email: admin@theatre-centre.co.uk or phone: 020 7729 3066.

HELP US SPREAD THE WORD

- Recommend to a friend by inviting those you know to rehearse, record and upload their own performance.
- Encourage others by using [#ImagiNation19](#) on your social platforms. State what play you have performed but remember to not share your recording publicly.
- Thank you for being part of ImagiNation.

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Shugga_Butt is a 20something sat behind a computer finding their way back into online dating, after a really bad experience the first time around. The character can be played by any gender

I got a message from **Corona_Bailey_Rae** last night saying:

'Hey shugabutt, I'm new on this. Looking for someone who's into whips and chains, but if that's not your cup of tea, then I'm also into long walks in the park, and picnics, whilst abiding by social distancing rules'

Why are people so weird, picnics are so 2001.

Last time I was on here, Beyoncé was opening up to me about how unhappy she was in her marriage, and how Lemonade was a cry for help. Later she convinced me to pay for her flight from Lagos to London, because obvs, her money was frozen at the time. Promised to pay me back though.

In hindsight

I feel like every time someone starts talking to me, then abruptly stops mid subject, I get a little stronger inside.

I'm currently sending Beyoncé one last DM even though my heart says she's abandoned me

I updated my profile, as to not be in a situation where I would be putting out false hope, it now reads:

I'm not sexy, or cool, or widely accepted.

I'm not down to earth at all,

Facts about me:

- 1. Gourmet super noodles chef**
- 2. Professional shower singer**
- 3. Never been to jail (except for monopoly, I'm a serial Re-offender in monopoly)**

You should message me if:

- 1. You are a real person**
- 2. Between 18 and 85**
- 3. Between 4.8" and 6.2"**

Interests:

I really love listening to 80s music, it reminds me of better times...like before I was born!

P.S if you don't reply to my messages, I will break curfew, and turn up at you window singing backstreet boys, through thick uncontrollable thug-tears.

Anytime I believe that I might have a piece of self-respect left, I'm reminded I agreed a zoom date with someone that started our conversation with "**ahar me hearty**"

Yesterday I actually found the courage to message a new match first, instead of collecting them like rare Pokémon

I messaged Quarantina_Milan with....

Hi

She said

Hey

I said You ok?

She said

Yh.u. kl?

I thought damn man, this could be something special here.

If I play it cool, we may have the possibility of texting for a week refreshing each other's Instagram stories and never ever meeting up in real life!

I said

Nice (smiley face)

She replied

wyd today?

I said

I ate ice cream for breakfast,

went for my hour of exercise, only lasted 10 minutes...ok 3 and a half.

Had a glass of burnt water for lunch,

prepared romantic dinners for 2,

regretted eating 2 dinners,

checked my reflection, seems like I'm losing weight and gaining weight simultaneously.

I mean they even brought back Mr Motivator from the dead, and I have the cheek to be in here looking like a whole Mr potato head!!!

I then caught myself washing my hands whilst singing Lisa Mafia's verse in 21 seconds,

but instead of it being rapped by Lisa Mafia,

it's sang by Shirley Bassey.

I then did a spot of uncontrollable crying into the 38 packs of toilet roll, masquerading as ornaments around the house.

Quarantina_Milan replied with:

Hey Shugabutt, I know these are currently unprecedented times, but a quick question please?

How aware are you of past traumas, and suppressed emotions?

Please take this opportunity to divulge deeply on how you are currently, and actively working to heal them.

Sorry to be like this.

I just need assurances before you end up projecting all that weird shit on me.

Not to be rude, but I just don't have the capacity for it. I've got a lot on.

Council tax is due, can't find flour anywhere, Sprinkle cake costs £75, and I'm working from home with three knobhead kids and a badger called Tyrone Cumberbatch.

Hope you're well and safe though, and speak again soon

Sometimes I think what's the point, surely, we're all just here collecting information about someone until we realise, we really, really don't like them and we've been cursed by the old lady from Snow White, to be alone forever.

Today the app suggested I change to the "find friends" setting

Anyway, people say I talk a lot, you seem like a breath of fresh air. How are you finding it all?

ImagiNation is a co-production between Theatre Centre and Theatre503

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ImagiNation pack © 2020 Theatre Centre



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