



*From us to you: 19 stories from leading playwrights for
people across the UK to record*

KARAOKE

By Geraldine Lang

Cast size: 2

This play is suitable for: Two Person

STEP 1: REHEARSE

- Make sure you have enough people for each part or maybe you could play multiple parts.
- Try to learn all your character's lines, if possible.
- If you're looking for some guidance, check out our [How To... videos](#). We've brought together a bunch of the best actors and directors to give you their tips and advice on how to make the best film you can.

STEP 2: RECORD

- Use a phone to film your performance or record directly on your Zoom or video chat platform.
- Record your performance in well-lit spaces so we can see you clearly but avoid standing right in front of a window on sunny day, and remember to keep private items out of view.
- Try to cut out all background noise by closing windows and doors.

STEP 3: UPLOAD

- We would love to see your performance. To upload your recording to us, click [here](#).
- Please **do not share** your recording on YouTube or other similar platforms. This is so we can keep all the recordings in the same place and to respect and honour our writers' copyright and publication permissions.
- We will be creating a film of each script from the videos submitted.
- We want this to be something everyone can take part in so please do get in touch if you have any access requirements or if there is anything else we might be able to help with.
- If you are having difficulty uploading your recording, please get in touch with us via email: admin@theatre-centre.co.uk or phone: 020 7729 3066.

HELP US SPREAD THE WORD

- Recommend to a friend by inviting those you know to rehearse, record and upload their own performance.
- Encourage others by using [#ImagiNation19](#) on your social platforms. State what play you have performed but remember to not share your recording publicly.
- Thank you for being part of ImagiNation.

*Aisling and Mark are FaceTiming. Both in their late 20s.
Aisling is not visible on the call yet, but we can hear the craziness in her voice.*

Aisling
Count to 100, no wait...200.

(we hear a scuffle)
TWO HUNDRED. DO YOU HEAR ME.

She bursts onto screen.

Aisling
Quickly-

It's like she's running from Liam Neeson. Her hair resembles Tim Minchin and her face is dirty.

Mark
Jesus Aisling

Aisling
We don't have time, they'll find me-

Mark
I can barely see you-

Aisling
SHH.

We hear chaos erupt and then disappear. She exhales relief.

Aisling
Close one.

Mark
Where *are* you?

Aisling
My wardrobe.

She settles in. She picks up a hidden stash of dairy milk and crams a fistful of chocolate into her mouth.

Right. Personally, I want a rock anthem.

Mark

I'm not doing it.

Aisling

Bon Jovi, Meatloaf- *you are*- Bit of Metallica?

Mark

You start singing, I will log off the call

Aisling

Pleassssee Mark I haven't spoken to an actual human who hasn't shat all over me in weeks.

Mark

I can't sing.

The intro of 'Dancing Queen' by Abba fills the room.

Aisling

YOU CAN DANCE

Mark

Oh my fu-

AISLING

YOU CAN JIIIVEEEEE

Mark

That's not FUNNY.

(but he *is* laughing)

AISLING

oooooohhhhhHHHHH SEEE THAT GIRL-

She covers her hand with her mouth as we hear kids screaming and running through the house. She opens the wardrobe door slightly-

AISLING

THAT WASN'T TWO HUNDRED. START AGAIN.

MARK

You're a prick-

AISLING

Aw but it's my birthday! AND I am the dancing queen.

Mark
Evidently.

Aisling
I thought we were dressing up? Aw tell me we're dressing up, I went into the pit of my wardrobe to dig this out, really, I even went back through my Avril Lavigne fingerless glove phase.

Mark
In my defence, I am direly hungover

Aisling
Ah, right. I did not see that one coming on last night's work zoom.

Mark
Did we sing Disney?

Aisling
You did.

Mark
Christ.

Aisling
So, you can't remember anything?

Mark
Not a thing. I think for anecdotal reasons people were glad it happened. Joe sang 'a whole new world'.

Aisling
That was you AND Joe.

He groans at the memory. She gives him a sneaky smile.

Mark
What?

Aisling
Nothing.

Mark
Last night. Did I say something stupid?

Aisling

You can't remember?

Mark

Honestly, I was so wasted. Was it bad?

Aisling

No.

Pause

We don't have to-

Aisling opens the wardrobe door to speak to her young daughter who we don't see-

Aisling

He called you a what?

Beat

Oh, that's not that bad. He kicked you?

Beat

Well kick him back. No, don't do that-

AMY-

Chaos erupts. Aisling shut the door and locks herself in the wardrobe.

Mark

Pleaseeeee, I need to know. Are you mad? Or did I just call Joe a hobbit again?

Aisling

You know better than to bring that up-

Mark

Cause you've agreed he looks a *lot* like Frodo, plus his height, he can't be mad at me-

Aisling

It wasn't Joe, it was me-

Mark

What did I say?

Aisling

Look, obviously I know it's a lonely time

Mark

I'm not *lonely*

Aisling

Right, but if you are that's ok, it's ok to feel sad

Mark

I don't feel-

AISLING

(shouting out of the wardrobe)

AMY DO NOT KICK YOUR BROTHER, NOBODY KICK-

She gives up and turns back to Mark.

And I get it, Lena left you, childhood sweetheart, all that craic, I get it, but I just think our friendship-

Mark

Aisling.

I do. Feel those things. But I don't want to say it. Over this.

Pause

Are we doing this karaoke or what?

Aisling

It's fine- I probably should go sort them-

The intro of an ABBA song plays. She's delighted.

Aisling

We really don't have to.

He rubs a secret pot of glitter on both his cheeks like war paint.

Mark

I know.

ImagiNation is a co-production between Theatre Centre and Theatre503

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