

**THEATRE SHEFFIELD
CENTRE THEATRES**



BY
MOHAMED-ZAIN DADA

A poignant, funny and fantastical odyssey of love, heroes and painting the town (literally).

Our fourth co-production with Sheffield Theatres
"a fantastic streak of new writing." - WhatsOnStage

Touring into Schools Autumn 2024



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

HELLO!

We are thrilled to announce that the world premiere of **Dizzy** by Mohamed-Zain Dada will tour UK schools and theatres in Autumn 2024, in a major new co-production with Sheffield Theatres.

When 15-year-old Qamar's older brother dies in a tragic accident, nothing in her world makes sense anymore. Then she meets her brother's friend and mentor, Stax, the infamous graffiti artist. As he introduces Qamar to the clandestine world of street art, she unravels secrets of grief, love, and a mystical underground realm called 'the axis.' Soon Qamar finds herself on an odyssey of loss, memories, art, and unbreakable bonds that defy mortality.

For the past 12 months, our award-winning Resident Writer, Mohamed-Zain Dada, has been collaborating with hundreds of young people across the nation. He listened closely as they shared their experiences, perspectives, and stories on the things that matter (and a few that don't).

These conversations have inspired a captivating and cross-cultural story exploring the fine line between remembering and moving forward. A daringly original fantasy adventure, created with and for teenagers.

Over the next few months, Mohamed-Zain will continue to work on the script with young people around the country.

WHO? Dizzy is suitable for Years 9, 10, 11

WHAT? Dizzy is a new play by award-winning writer Mohamed-Zain Dada (*Blue Mist*, *Royal Court*), co-produced by Theatre Centre and Sheffield Theatres, and developed with and for young people through Theatre Centre's acclaimed Future Makers programme.

WHERE? The play tours directly into schools and theatres all over the UK from October to December 2024. Get in touch to find out more.

WHY? Dizzy is ideal for Drama qualifications as well as for helping PSHE teachers address complex topics in an insightful, nuanced way. Many Drama Teachers use Theatre Centre's touring production for the GCSE Drama Live Performance and we provide an archive film of the show to support classroom work.

Interested in booking?

Please fill out this 2-minute form [HERE](#)

A member of the Theatre Centre team will contact you shortly.

SUPPORTING RESOURCES

Post-Show Discussion

We offer a free 15-minute post-show discussion, led by the cast, after each performance. This is a great opportunity to dive into the process of making the show and/or discuss the themes of the play. Students using the show for their Live Review find this a very useful resource.

Curriculum Resources - Explode the Show

Students gain valuable insights about the creative team behind the show, discovering how it was produced and exploring potential career paths beyond acting, including directing, design, and producing. The resource explores behind-the-scenes insights, interviews, and info about all the different roles involved in making the show. It also includes tasks and activities to help your students reflect and respond to the making process.

Dizzy is also accompanied by teaching resources created by experts for you to use in the classroom before and after the performance.

Playtext & Film

We will send you a copy of the published script as well as access to the filmed version of the play to revisit and study after the event.

Free CPD for Teachers

As part of your booking, you will also be invited to a FREE Dizzy CPD session with the Director (via Zoom or recorded) for all teachers before the show comes to your school. This session will take you through Explode The Show and other resources, give insight into how we made the play, helping you plan your teaching around the play.

Actor-Led Drama Workshops

Our popular post-show drama workshops will deepen your student's understanding of the play and its themes as well as their own storytelling, devising and analytical skills. Workshops are led by our exceptional cast and are available for an extra cost of £200 + VAT.

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COST

As an Arts Council England funded organisation we can bring productions of the highest quality to schools at competitive rates. In 2021 we committed to further subsidise the cost of all our touring shows in schools for three years, reducing our fees by more than 50% in response to the impact on budgets post-covid. We now must raise our fees but aim to keep them as affordable as possible. We also offer further discounts to schools with 40% Pupil Premium.

The fee includes the whole package outlined above and the only additional fees are for any workshops you might wish to book.

- **State Schools:** £450 for one show* | £800* for two shows on the same day.
- **Independent Schools:** £650 for one show | £950 for two shows in the same day.
- **Drama workshops** are also available to accompany the performance and resources for an additional £200. Led by our fantastic cast, workshops develop storytelling, devising and analytical skills.

For three or more performances we'll create a bespoke package for you! All prices are exclusive of VAT and are based on an audience of up to 120 (that's equivalent to £3 per head over 120).

**For schools with over 40% Pupil Premium a further £50 discount is deducted from your booking*

TECHNICAL REQUIREMENTS

- Running Time:** 60 minutes max
- On the road:** 3 cast & 1 technician
- Playing space:** Minimum performance space of 5m x 5m. Ideally to be played in the round but can be played end on. The production is designed to be light, fast, and environmentally friendly, and therefore can adapt to a range of spaces with no compromise in artistic quality.
- Lighting:** No lighting is used.
- Sound:** We will bring our own sound equipment.
- Get in / Get Out:** Access to the performance space is required 1 hour 45 minutes prior to the show and one hour afterwards.

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THEATRE CENTRE

We're a national touring theatre company making bold, relevant work with and for young people. We commission trailblazing writers and artists and take this work into schools and theatres across the UK, as well as running our year-round Future Makers activities to bring young people, artists, and teachers together as creative collaborators.

Founded in 1953 by Brian Way and Margaret Faulks, Theatre Centre have been a vital catalyst for youth leadership and creativity for 70 years. In this time, we've commissioned 108 writers and produced 237 plays. We have played to audiences of over 1 million in schools and theatres and worked with over 250,000 young people through a vast range of projects.

Theatre Centre are actively signed up to the Anti-Racist Touring Rider, the Anti-Ableism Pledge & the Theatre Green Book.

MOHAMED-ZAIN DADA

Mohamed-Zain's writing credits include *Blue Mist*, Royal Court Theatre; *Zidane of the Ends*, High Tide's *Inventing the Future Festival*; *Emily (GLITCHED) In Paris*, Royal Court Theatre's *Living Newspaper* series and *LOOT*, Royal Court's SW1 Open Court. He is also a film maker, cultural producer, a zine editor, researcher and a Churchill Fellow.

"the comedy zings and complex ideas are presented with verve."

★★★★ The Guardian, *Blue Mist*

REVIEWS OF PREVIOUS THEATRE CENTRE SHOWS

"probably the best two-hander to emerge for many a year"

★★★★★ Yorkshire Post, *Wish You Weren't Here*

**"Redford's writing is brilliant, witty...
a timely piece of theatre, touching on many key issues."**

★★★★★ WestEndBestFriend, *Wish You Weren't Here*

"Unimaginably funny, achingly moving, brilliantly realistic."

★★★★★ Drama & Theatre, *Birds and Bees*

**"Charlie Josephine's play makes for a satisfying symbiosis of
entertainment, education and activism."**

★★★★★ The Stage, *Birds and Bees*

"Its visceral rawness and total authenticity hit you in the gut."

The Guardian, *Human Nurture*

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