

# Twist

by Chino Odimba

Touring September – November 2017

It's 2019. The borders are closed. The camps are full. The smugglers are rich. His hands are as rough as the seas he has crossed.

In a radical adaptation of Dickens' classic novel Theatre Centre transforms Oliver's struggle for sanctuary into a modern tale of one young migrant's desperate journey, buffeted between borders and bad company.

Teeming with Dickens' audacious characters and invigorated by award-winning Chino Odimba's fresh and magical writing, this reimagining of a Victorian masterpiece will challenge intolerance with compassion and innovation.

In a world where home is but a fragile thing and good fortune just a turn of fate, *Twist* is about having the temerity to ask for more.

## Reasons to book

- A galvanising and unique reimagining of Charles Dickens' *Oliver Twist*, redefined for the 21<sup>st</sup> century.
- A live theatre experience to inspire and develop students' storytelling, performance and critical analysis skills.
- Strong cross-curricular links (Drama, English, PSHE/Citizenship and Geography).
- Each performance includes a post-show discussion, with workshops available at an additional cost.
- Accessible and inclusive learning resources, lesson plans and behind-the-scenes videos and interviews with the cast and creatives.
- A unique way of exploring challenging contemporary issues with your students.
- Theatre Centre has over 60 years' experience touring exceptional new plays written specifically for young audiences.

## About Theatre Centre

Theatre Centre empowers young leadership and youth activism through the arts. We tour highly relevant and easily accessible theatre productions to schools and venues around the country, working with professional playwrights to create safe, creative spaces in which to open discussion, unpack questions and provoke both thought and action.



Playwright Chino Odimba

Booking: 020 7729 3066  
emily@theatre-centre.co.uk



Theatre  
Centre

## Praise for Theatre Centre

"A simple yet powerful story ... poetic, with heartfelt speeches and smooth choreography" – *Layla's Room*, PRSD

"*Rise Up* cuts like a knife... Natalie Wilson's production moves at a breakneck speed" ★★★★★ - *Rise Up*, The Morning Star

"Heart-warming but poignant – an ideal WW1 play for youngsters" ★★★★★ - *The Muddy Choir*, WhatsOnStage

## Teacher feedback

"It addresses the stereotypes that shut down opportunities and identities for men and boys as much as women and girls with humour and without drum-banging."  
– Penistone Grammar School, *Layla's Room*

"Enthuses, stimulates and provides students with insight and appreciation of what makes outstanding drama."  
– Bucklers Mead School, *The Muddy Choir*

"The workshop was superbly planned and delivered – really the best I've seen (and I've seen a lot!). What a terrific cast and super actors."  
– Oxford High School, *Rise Up*

## Student feedback

"Theatre Centre shows the importance of self-confidence as well as doing what's right, even if it means standing alone."  
– Hannah, Sevenoaks School, *Layla's Room*

"An empowering, thought-provoking and thoroughly interesting and educational piece of theatre."  
– Kate, Oxford High School for Girls, *Rise Up*

"It had me on the edge of my seat all the way through and was an excellent way of targeting hard hitting issues."  
– Website Comment, *Advice for the Young at Heart*

## About Chino Odimba

Rising-star Chino Odimba is currently under commission with the National Theatre.

She is a winner of the Channel 4 Playwright Scheme and has previously been shortlisted for the Alfred Fagon Award, The Bruntwood Prize and the Adrienne Benham Award.



Layla's Room Workshop  
Brighton Dome September 2016



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# Praise for Chino Odimba

★★★★ – Joanne, Reviews Hub

"Undoubtedly pertinent" – *Amongst The Reeds*, WhatsOnStage

"Moving work of unmistakable integrity" – *Amongst The Reeds*, The Guardian

## Technical requirements

**Space required:** 5x5m playing space, plus room for audience.

**Get in / Get out time:** 90 minutes / 45 minutes.

**Performance length:** 60 minutes, no interval.

**Audience size:** Up to 120 students (negotiable if your space has raked seating).

**Power:** Access to mains power supply

## Performance Package

Each package includes:

- Performance(s)
- Post-show discussion(s)
- Learning resources (PDFs, videos, lesson plans)
- Copy of the script

| Performance Package                                     | Cost    |
|---|---------|
| One performance   | £650    |
| One performance and one workshop                        | £750*   |
| Two performances (50% off second show)                  | £975    |
| Two performances and one workshop (50% off second show) | £1,075* |

\*Workshops half price. Book before December 20<sup>th</sup> 2016 for this early bird offer. All prices are subject to VAT that your school will reclaim as standard.

### Workshops (for up to 30 students)

Led by the cast and focused on a specific acting technique or skill that has been key to the rehearsal process of the production.

## Booking

For more details or to book the show into your school please contact **Emily Groves**.

Dates become unavailable quickly so do get in touch as soon as possible to ensure we can visit your school on your preferred date.

Email: [emily@theatre-centre.co.uk](mailto:emily@theatre-centre.co.uk) Tel: 020 7729 3066



*Layla's Room* by Sabrina Mahfouz  
Theatre Centre Tour 2016



*Muddy Choir* by Jesse Briton  
Theatre Centre Tour 2014 - 15



*Rise Up* by Lisa Evans  
Theatre Centre Tour 2015