



## #SpeakYourPeace

### Teacher User Guidelines

#### 1. What is SpeakYourPeace?

#SpeakYourPeace is a free digital festival run by Theatre Centre. To celebrate the centenary of the Armistice we've commissioned 5 writers to explore the themes of peace and civil resistance in short original monologues. These monologues will be filmed and hosted on our YouTube channel as a free digital festival for all.

#### 2. What is the purpose of the #SpeakYourPeace lesson plans?

The #SpeakYourPeace lesson plans are designed to engage KS3 students with creative writing and political thinking. The lesson plans are inspired by the idea that students learn best when they have a good example (i.e. #SpeakYourPeace monologue) to analyse, refer back to and innovate from.

We've designed 5 (1hr) lesson plans in an effort to encourage and equip students with the skills they need to write their own monologue exploring what peace and civil resistance mean for them today.

#### 3. How do the #SpeakYourPeace lesson plans work?

The #SpeakYourPeace lesson plans have been designed for 5 separate 1hr lessons but are structured to allow teachers to adapt the plans to meet their individual class schedule. The lesson plans take students on the learning journey outlined below-

**Lesson 1:** Students are introduced to topic of monologues and identify general structure of a successful monologue

**Lesson 2:** Students analyse the language features of a #SpeakYourPeace monologue(s) to develop a class Success Criteria

**Lesson 3:** Students use the #SpeakYourPeace monologue(s) as a template from which to innovate their own monologue ideas

**Lesson 4:** Students create their own monologue plan using the event flowchart provided and informed by the Success Criteria developed in Lesson 2

**Lesson 5:** Students write and peer assess each other's monologues using Success Criteria before performing to the class



## #SpeakYourPeace

### 4. Can I choose which #SpeakYourPeace monologues I explore in my class?

Yes, we believe as the classroom teacher you're best placed to decide what #SpeakYourPeace monologues you study with your class. The #SpeakYourPeace lesson plans are designed to be a flexible and adaptable resource for the teacher.

Teachers can choose which #SpeakYourPeace monologues they will use alongside the lesson plans in class; some will explore all 5 while others will only want to focus on 1 or 2 of the provided monologues. The number of #SpeakYourPeace monologues you explore in class won't affect the success of the lesson plans.

### 5. How do I enter my students' monologues into the #SpeakYourPeace competition?

Once your students have written their own monologues we want you to film them and submit them to our #SpeakYourPeace Competition.

To submit monologues is really easy, simply send the video files via WeTransfer to [joseph@theatre-centre.co.uk](mailto:joseph@theatre-centre.co.uk) or put them in your Dropbox and share them with us by sending us the appropriate link.

We'll be judging all the student monologues to find five winners whose writing will be selected and produced to sit alongside our professional writers' pieces. One piece from this shortlist will then be chosen as an overall winner and their school will receive a free performance of our next production by Afsaneh Gray, touring in Autumn 2019!

### 6. How can I share my thoughts and feedback on the project?

We would love to know your thoughts on #SpeakYourPeace, which monologues you used and why, and if there were any areas where we could development the project further.

We will send over a feedback form to all participating teachers in the beginning of November inviting your feedback.

Thank you for participating in #SpeakYourPeace. We hope you enjoy the resources!

## #SpeakYourPeace

### Timeline of Study

