



(York Theatre Royal); *Eugene Onegin* (Scottish Opera); *The Shop at Sly Corner* (Pitlochry Festival Theatre); *Smilin' Through*, *Forward* (both Birmingham Rep Theatre Company).

### Lisa Evans, Playwright

Lisa Evans is an award-winning playwright whose plays include *The Day The Waters Came*, *Up The Duff*, *Glory Glory and The Tenant of Wildfell Hall*. Alongside a highly successful career in television and radio, she has been Writer in Residence at Theatre Centre, London and also for Temba Theatre Company, and is currently Associate Writer at Theatre by the Lake, Keswick. *Getting to the Foot of the Mountain*, *Jamaica Inn*, *Once We Were Mothers*, *East Lynne*, *Villette*, *Keep Smiling Through* and *Stamping, Shouting and Singing Home* are published by Oberon Books.

### Sam Kacher, "CJ"

Sam has recently graduated from ALRA where he enjoyed a diverse range of roles. He played Edward Knowles in *You Can Still Make A Killing* and Will Bennett in *Blue Stockings*. Other productions at ALRA include *Comedy of Errors*, *Sense and Sensibility*, *Richard III*, *Electra* and *The Crucible*.

### Kimisha Lewis, "Dayz"

Training: Rose Bruford. Credits whilst training: Lady Macbeth in *Macbeth*, Tituba in *The Crucible* and Sister Hope in *Table*. Kimisha is making her professional debut in this production.

### Charlie Lucas, Lighting Designer

Charlie's lighting designs include *The Muddy Choir*, *Advice for the Young at Heart* (Theatre Centre), *The Match Box* (Liverpool Playhouse & Tricycle), *Equally Divided*, *Mother Goose* (Watford Palace), *The Magic Flute* (Garsington Opera), *Von Ribbentrop's Watch* (Oxford Playhouse), *Cautionary Tales* (Opera North), *Jealousy* (The Print Room), *Red Riding Hood* (Theatre Royal Stratford East). Charlie trained at RADA.

### Edward Nkom, "Ty"

Edward trained at the Royal Central School of Speech and Drama. In the theatre he played Holgy / Wade in *Guantanamo Boy* for Brolly Productions and on screen he was recently seen in the four-part TV series *The Marriage of Reason & Squalor* for Sky Arts. While at drama school Edward enjoyed playing a variety of parts including Zak in *Moonfleece*, Butch in *Absolute Hell* and Cornwall in *King Lear*.

### Dan Steele, Sound Designer

Dan is a musician, composer and sound designer who has worked for companies including Gecko, Red Ladder, English Touring Theatre, the National Theatre, Breaking Cycles, Birmingham Rep, Contact, and Theatre Centre, amongst others.

As one half of Mellor & Steele, Dan co-created the duo's successful debut show *Anthopoetry*. With this he has toured the UK, taken it to Edinburgh, Perth and Adelaide festivals and performed in Melbourne - all to great critical and audience acclaim. He is currently working on a new project inspired by Jocelyn Bell Burnell, the sounds of outer space and the planets.

### Natalie Wilson, Director

Natalie studied Theatre Studies at Glasgow University. She was awarded a Scottish Arts Council Trainee Director Bursary with 7:84 (Scotland) before becoming Associate Director at the New Vic Theatre, Newcastle-under-Lyme. She set up Truant Company in 2005, and was appointed Artistic Director of Theatre Centre in

2007, leading the company into its 60th year and beyond.

Her directing credits include: *Valley Song* (7:84), *Travels With My Aunt*, *Loot*, *East Is East* (New Vic), *Amy's View* (Salisbury Playhouse), *Beautiful Thing* (Nottingham Playhouse), *Brighton Beach Memoirs* (Oldham Coliseum), *Smilin' Through* (Birmingham Rep/Contact Theatre), *Martha Loves Michael* (Pleasance, Edinburgh Fringe), *Rigged*, *The Day The Waters Came*, *Advice for the Young at Heart*, *The Muddy Choir* (Theatre Centre). In 2011, she was awarded a New Writing Encouragement Award by the Writers Guild of Great Britain.

## AN INTRODUCTION TO THEATRE CENTRE

**Theatre Centre** empowers young leadership and youth activism through the arts, supporting and transforming children and young people to change the world by enriching their learning and leadership potential with theatre productions, creative projects and resources.

"Companies like Theatre Centre defy clichés" – **The Guardian**

"Big, mainstream institutions have a lot to learn from smaller companies like Theatre Centre" –

**Jenny Sealey, Graeae**

"Our entire group of 14 year-olds were immediately engaged and spellbound" – **David, teacher, Tunbridge Wells**

"Revolutionary" – **The Hackney Citizen**

## EDUCATION AND TEACHING RESOURCES

Rise Up is a newly commissioned touring production, devised to inspire activism and ownership of social and political issues in future generations. All our productions support National Curriculum requirements across a range of subjects, with comprehensive learning resources available online. Free resources and lesson plans are available from Theatre Centre's website – [www.theatre-centre.org.uk/education](http://www.theatre-centre.org.uk/education).

## KEEPING IN TOUCH

[www.theatre-centre.co.uk](http://www.theatre-centre.co.uk)  
[facebook.com/TheatreCentreUK](https://www.facebook.com/TheatreCentreUK)  
Twitter: @TCLive #TCRiseUp  
Instagram: [theatrecentre](https://www.instagram.com/theatrecentre)

We're always available for enquiries about bookings, or partnership opportunities. Email us at [admin@theatre-centre.co.uk](mailto:admin@theatre-centre.co.uk)

And finally, to keep up-to-date with all the latest, join our email list at:

[www.theatre-centre.co.uk/mailling-list/](http://www.theatre-centre.co.uk/mailling-list/)



# Theatre Centre



Supported using public funding by  
**ARTS COUNCIL ENGLAND**



**Get Creative Family Arts Festival**

First performed at Redbridge Drama Centre, 17th September 2015

## CAST

**Em:** Emma Dennis-Edwards

**CJ:** Sam Kacher

**Dayz:** Kimisha Lewis

**Ty:** Edward Nkom

## CREATIVE TEAM

**Director:** Natalie Wilson

**Dramaturg:** Gwenda Hughes

**Designer:** Emma Donovan

**Lighting Designer:** Charlie Lucas

**Sound designer:** Dan Steele

**Voice Coach:** Joel Trill

**Movement Director:** Frank Wilson

**Production Manager / Company Stage**

**Manager:** Vicky Heathcock

## THEATRE CENTRE STAFF

**Artistic Director:** Natalie Wilson

**Interim Executive Director:** Helen Jeffreys

**Associate Producer:** Marigold Hughes

**Production Coordinator:** John May

**Marketing Manager:** Tom Davies

**Development Manager:** Linda Mannheim

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Charity No: 210262

## BIOGRAPHIES

### Emma Dennis-Edwards, "Em"

Emma trained at East 15 Acting School. Her Theatre credits includes: *Upper Cut* (Southwark Playhouse), *Fast Track* (The North Wall Arts Centre), *Clean* (The Traverse Theatre and 59e59 Theatres, New York), *Crash* (North Wall Arts Centre and Arcola Theatre), *Hurried Steps* (Brighton Dome, The Cockpit Theatre, Dukes Theatre Lancaster), *A New World Order* (Shoreditch Town Hall, Barbican and Hydrocracker Theatre), *Bussin It* (Oval House Theatre, Camp Festival) and *Millennium* (Vineyard Theatre, New York). Emma's Screen work includes: *Trap For Cinderella* (Forthcoming Productions), *The Naked Poet* (Triple Threat Media) and the BBC *Over The Rainbow* Promo (Red Bee Media).

### Emma Donovan, Designer

Credits include: *The Muddy Choir* (Theatre Centre), *Kes* (Cast Doncaster); *Sing Yer Heart Out For The Lads*, *Abigail's Party* (both Pilot Theatre); *The Importance of Being Earnest*